Random Student

Pre-AP English 1

Ms. Bellon

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Random Information about Shakespeare: An Annotated Bibliography

Thesis: Insert lovely well-crafted thesis here.

Traub, Valerie. “Gender and sexuality in Shakespeare.” *The Cambridge Companion to Shakespeare.* Margreta de Grazia and Stanley Wells, ed. New York: Cambridge UP, 2001.

Traub’s collection thoroughly explains the role of gender conflict and sexuality in a number of Shakespeare’s works. Within the play *As You Like It*, Traub describes the role of Viola as something that does not compound homosocial behaviors, but as a performative act to save one’s life – something that was a feasible reality in Renaissance Europe. However, as the performative act is cross-dressing, Traub argues that this is for comic effect. This article can be used to explain both the comedy Shakespeare employs in *As You Like It* to earn an audience, as well as the real problem of gender roles and gender equality in Renaissance Europe.